

## **Inner Asian and Altaic Studies Lecture**





**Prof. Vesna Wallace,**University of California, Santa Barbara

## The Transcultural Features of Mongolia's Buddhist Manuscripts and Xylographs

This lecture sheds light on some of the unique as well as transnational characteristics of Mongolian Buddhist library collections and book production that began in the thirteenth century and continues to this day. With the rise and expansion of the Mongol empire in the thirteenth century, Mongol rulers acquired and continued to enlarge their collections of Buddhist books from the palace libraries of conquered countries and religious institutions. A wider dissemination of Buddhism in Mongolian territories in the seventeenth century and under the Qing patronage, facilitated a production and circulation of Tibetan-language and polyglot books among the Mongols, along with those written in the Mongolian language. While focusing primarily on the Tibetan language and polyglot books, the lecture also addresses some of the unique features of Mongolian book production, including albums printed on silk, those embossed in silver plates, embroidered texts, multi-colored and decorated texts and book covers, and the indigenous material used in producing the paper, ink, and paints of different colors.